



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Joule's Directorium Chori Anglicanum.

Second Edition, price 1s., in cloth 1s. 6d.—"The most complete Choral Service book that has yet appeared." Dedicated by permission to the Lord Bishop of Manchester. For highly favourable reviews see "Christian Remembrancer," "Theologian," "Parish Choir," &c. &c. London: J. A. Novello.

A few copies of the quarto edition, price 15s., still on hand.

Land of my Fathers.—A New Song,

composed and dedicated to THOMAS GAMBIER PARRY, Esq., late High Sheriff of the County of Gloucester, by E. T. EVANS, Organist of Chepstow. Published by R. Cocks & Co., and to be had of all Music Sellers.

To the MUSICAL PUBLIC in the UNITED STATES OF AMERICA.

J. Alfred Novello begs to inform his

Friends and the Musical Public of the United States of America, that his various Publications can be obtained of every Importer of English Music or Books in any city of the Union, by giving a careful description of the work wanted. The Importer, who has not already got the music in his stock, will be enabled to procure it from Messrs. W. Hall & Sons, Broadway, New York; or of Mr. G. P. Reed, Tremont Row, Boston; at both which establishments a large stock of J. A. Novello's Publications is always on hand: or all orders addressed to London, if accompanied with a remittance, will be immediately executed, and the goods can be sent by sailing or steam vessel, or can be enclosed to any Agent in London. J. A. N. takes this means of informing his friends, in answer to many applications, and from having found the demand for his music so much increased since the reduction he made in 1849, of the prices marked on his music. Catalogues may be had gratis, by application to Messrs. W. Hall & Sons, New York; or to Mr. G. P. Reed, Boston. Choral Societies, Musical Institutions, and all large Classes meeting for Choral Practice, will find peculiar facilities from the use of J. A. Novello's Publications.

Handel's "JUDAS MACCABÆUS."



See, the conqu'ring he - ro comes,

Novello's Cheap Music.—The general

complaint that "printed music is too dear," was so well founded as to induce me, in the year 1849, to reduce the prices of my publications full 50 per cent., and the same scale has been adopted in pricing all the subsequent additions to my Catalogue; these reduced prices are marked in plain figures. Certain Music-sellers, in town and country, appear to think that this concession to the public interferes with their interests, not perceiving that an increased consumption more than makes up to them for the change; and they interfere in various ways to deprive the public of the benefit, by stating "Novello's Editions are out of print," or trying to sell other copies marked at a higher price, and sometimes even by altering the Prices printed on my publications.

THE PUBLIC FOR THEIR OWN PROTECTION

Should therefore:—

- 1st.—Insist on having "Novello's Editions," which are always in print, and can be obtained by every respectable Music-seller or Bookseller in town and country.
- 2nd.—Compare the price they pay with the Catalogue prices.
- 3rd.—If other methods fail, address their orders direct to
The Public's obedient Servant, J. Alfred Novello,
69, Dean-street, Soho, or 24, Poultry, London.

Æolian Pitch-Pipes, all Notes in the

Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

THE ÆOLIAN MUTE, (a combination of the "A" Æolian Pitch-Pipe and the Mute) for the Violin, is more easily applied and detached than the old Mute.

PATENT CHROMATIC TUNING FORKS, sounding all the Tones and Semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs, &c.

BLUED-STEEL SOSTENENTE TUNING FORKS, superior to all others in tone and finish. Sold by all Music-sellers. Manufactured by EDWARD GREAVES, 56, South-street, Sheffield.

The Patent Portable Metronome, (Re-

gistered according to Act of Parliament, 6 & 7 Vict. c. 65.) is a very complete and perfect instrument for measuring time in music. It is the size and form of a small watch, and may be carried in the waistcoat pocket, being similar to a spring measuring tape, on one side of which are marked the numbers of vibrations in one minute, (as in Maelzel's Metronome) and on the other the Italian musical terms in general use. From its moderate price, small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German Silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each.

NOW READY, Vols. 1 to 9.

Mozart's Pianoforte Works, Edited by

CIPRIANI POTTER, complete in Nine Volumes, bound in cloth, price £7. 7s.

Vol. 1.—Airs with variations	-	-	-	19	6
Vol. 2.—Rondos, &c.	-	-	-	8	6
Vol. 3.—Duets	-	-	-	17	0
Vol. 4.—Pianoforte Sonatas	-	-	-	15	0
Vol. 5.—Pianoforte Sonatas	-	-	-	15	0
Vol. 6.—Sonatas for Pianoforte and Violin	-	-	-	17	0
Vol. 7.—Sonatas for Pianoforte and Violin	-	-	-	17	0
Vol. 8.—Quartetts and Quintetts	-	-	-	15	0
Vol. 9.—Trios for Pianoforte, Violin, and Vcello.	-	-	-	24	0

The Work may be had in 74 Numbers, at prices varying from 1s. to 5s. each. The whole Work has been carefully revised by the Editor, and all the Volumes are now reprinted.

Mozart's Pianoforte Works may also

be had in Fortnightly Parts, each containing 48 pages. Parts 1 to 17 are now ready. An Analytical and Thematic Catalogue Gratis, or postage-free, for four stamps.

80 Pianofortes by Broadwood, Collard, &c.; also, the Splendid Carved Instrument, in Walnut Case, from the Exhibition, by Brinsmead.

Mr. KELLY, Musical Instrument

Auctioneer, will submit for Sale, at 21, Old Bond-st., on Wednesday, Dec. 10th, at 12 for 1 o'clock, upwards of 80 Pianofortes, by the most celebrated London Makers, including 25 by Messrs. Broadwood; also, several others from the Great Exhibition, together with Finger and Barrel Organs, Harps by Erard and Erat, together with a large number of other Musical Instruments. May be viewed the day prior and morning of Sale. Catalogues forwarded on the receipt of 2 postage-stamps enclosed to the Auctioneer, 8, High-street, Kensington.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London. Sold also by Strange, Paternoster-row; Kent and Richards, Paternoster-row.—Monday, December 1st, 1851.